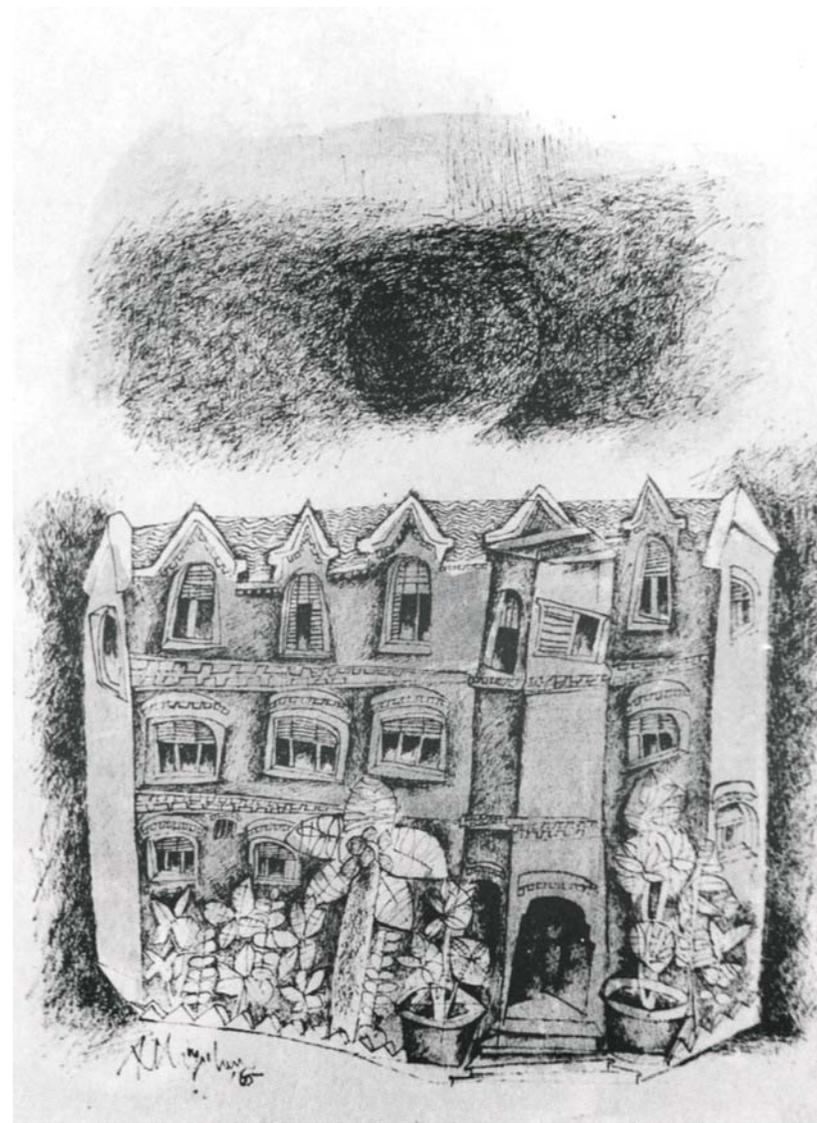


Adimoolam in Madras School of Art.



Still Life and a Horse Image, ink and wash on paper, 2006. (Above) My School, black ink and wash, 1965.



Early training

A.P. Santhanaraj calls Adimoolam “a rare painter with rare qualities”. He said: “Adi’s journey is one of constant discovery where we teachers were just a catalyst. This journey produced an extraordinary body of work where the potential of lines and colours was explored, and generated space for further expanding the universe of visual sensibility.”



Portrait of a Woman Model, charcoal sketch, 1962. (Right) An aged Anglo-Indian Woman, Crayon Study, 1963.



Portrait of an Old Man, black ink and wash on photo mount, 1965.



Still Life, charcoal on paper, 2004.