



1955 PATHER PANCHALI
(Song of the Little Road), 113 minutes



Screenplay by Satyajit Ray, based on Bibhutibhusan Bandopadhyay's novel *Pather Panchali*.

Music: Ravi Shankar

Cast (main characters): Kanu Banerjee, Chunibala Devi, Karuna Banerjee, Subir Banerjee, Uma Das Gupta, Tulsi Chakravarti.

1956 APARAJITO
(The Unvanquished), 113 minutes

Screenplay by Satyajit Ray, based on *Aparajito*, Bibhutibhusan Bandopadhyay's sequel to *Pather Panchali*.

Music: Ravi Shankar

Cast (main characters): Kanu Banerjee, Karuna Banerjee, Pinaki Sen Gupta, Smaran Ghosal.

1958 PARASH PATHOR
(The Philosopher's Stone), 111 minutes

Screenplay by Satyajit Ray, based on short story of the same title by Rajsekhar Basu, a.k.a. Parashuram

Music: Ravi Shankar

Cast (main characters): Tulsi Chakravarti, Ranibala, Jahar Roy. Guest appearance by Chhabi Biswas, Jahar Ganguli, Pahari Sanyal, Kamal Mitra.

second half of Bibhutibhusan Bandopadhyay's novel *Aparajito*.

Music: Ravi Shankar

Cast (main characters): Soumitra Chattopadhyay, Sharmila Tagore, Alok Chakravarti, Swapan Mukherjee.

1960 DEVI
(The Goddess), 93 minutes



Screenplay by Satyajit Ray, based on short story of the same title by Prabhat Kumar Mukhopadhyay, who got the story idea from Rabindranath Tagore.

Music: Ali Akbar Khan

Cast (main characters): Chhabi Biswas, Soumitra Chattopadhyay, Sharmila Tagore, Purnendu Mukherjee, Karuna Banerjee, Anil Chatterjee, Arpan Chowdhury.

1961 TEEN KANYA
(Three Daughters), 56 minutes

Screenplays by Satyajit Ray, based on three short stories by Rabindranath Tagore, 'Postmaster' (The Postmaster), 'Monihara' (The Lost Jewels) and 'Samapti' (The Conclusion)

Music: Satyajit Ray

Cast (main characters): Postmaster: Anil Chatterjee, Chandana Banerjee. Monihara: Kali Banerjee, Kanika Majumdar, Kumar Roy, Gobinda Chakravarti. Samapti: Soumitra Chattopadhyay, Aparna Das Gupta, Sita Mukherjee, Gita Dey.

RABINDRANATH TAGORE
54 minutes. Documentary on Rabindranath Tagore, produced by Films Division, Government of India

Script and commentary: Satyajit Ray

Music: Jyotirindra Moitra

Cast: Raya Chatterjee, Sovanlal Ganguli, Smaran Ghosal, Purnendu Mukherjee, Kallol Bose, Subir Bose, Phani Nan, Norman Ellis.

1962 KANCHENJUNGA
102 minutes

Original screenplay by Satyajit Ray

Music: Satyajit Ray

Cast: Chhabi Biswas, Anil Chatterjee, Karuna Banerjee, Anubha Gupta, Subrata Sen, Indrani Sinha, Alaknanda Roy, Arun Mukherjee, N. Viswanathan, Pahari Sanyal, Nilima Chatterjee and Vidya Sinha.

ABHIJAN

(The Expedition), 150 minutes

Screenplay by Satyajit Ray, based on novel of the same title by Tarashankar Bandopadhyay

Music: Satyajit Ray

Cast: Soumitra Chattopadhyay, Waheeda Rahman, Ruma Guha Thakurta, Jnanesh Mukherjee, Charuprakash Ghosh, Rabi Ghosh, Arun Roy, Sekhar Chatterjee, Ajit Banerjee, Reha Devi, Abani Mukherjee.

1963 MAHANAGAR
(The Big City), 131 minutes



Screenplay by Satyajit Ray, based on Narendranath Mitra's short story 'Abataranika'

Music: Satyajit Ray

Cast: Anil Chatterjee, Madhabi Mukherjee, Jaya Bhaduri, Haren Chatterjee, Sefalika Devi, Prasenjit Sarkar, Haradhan Banerjee, Vicky Redwood.

1964 CHARULATA
(The Lonely Wife), 117 minutes

Screenplay by Satyajit Ray, based on Rabindranath Tagore's novella *Nastanirh* (Broken Home)

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Madhabi Mukherjee, Sailen Mukherjee, Shyamal Ghosal, Gitali Roy.

TWO, 15 minutes

Original screenplay by Satyajit Ray

Music: Satyajit Ray

Cast: Ravi Kiran

1965 KAPURUSH-O-MAHAPURUSH
(The Coward and the Holy Man), 65 minutes



Screenplays by Satyajit Ray, based on the short stories 'Janaiko Kapurusher Kahini' (Story of a Coward) by Premendra Mitra and 'Birinchi Baba' by Parashuram.

Music: Satyajit Ray

Cast: Kalpurush: Soumitra Chattopadhyay, Madhabi Mukherjee, Haradhan Banerjee. Mahapurush: Charuprakash Ghosh, Rabi Ghosh, Prasad Mukherjee, Gitali Roy, Satindra Bhattacharya, Somen Bose, Santosh Dutta, Renuka Roy.

1966 NAYAK
(The Hero), 120 minutes

Original screenplay by Satyajit Ray.

Music: Satyajit Ray

Cast (main characters): Uttam Kumar, Sharmila Tagore, Bireswar Sen.

1967 CHIRIAKHANA
(The Zoo), 125 minutes

Screenplay by Satyajit Ray, based on novella of the same title by Saradindu Bandopadhyay.

Music: Satyajit Ray

Cast: Uttam Kumar, Sailen Mukherjee, Sushil Majumdar, Kanika Majumdar, Subhendu Chatterjee, Shyamal Ghosal, Prasad Mukherjee, Subira Roy, Nripati Chatterjee, Subrata Chatterjee, Gitali Roy, Kalipada Chakravarti, Chinmoy Roy, Jahar Ganguli, Bankim Ghosh, Nilotpal Dey.

1969 GOOPY GYNE BAGHA BYNE
(The Adventures of Goopy and Bagha), 132 minutes

Screenplay by Satyajit Ray, based on short story of the same title by Upendrakishore Roychowdhury.

Music: Satyajit Ray

Cast (main characters): Tapen Chattopadhyay, Rabi Ghosh, Santosh Dutta, Jahar Roy, Harindranath Chatterjee, Santi Chatterjee, Chinmoy Roy.

ARANYER DIN RATRI
(Days and Nights in the Forest), 115 minutes

Screenplay by Satyajit Ray, based on novel of the same title by Sunil Ganguli.

Music: Satyajit Ray

Cast: Soumitra Chattopadhyay, Subhendu Chatterjee, Samit Bhanja, Rabi Ghosh, Pahari Sanyal, Sharmila Tagore, Kaveri Bose, Simi Garewal, Aparna Sen

1970 PRATIDWANDI
(The Adversary), 110 minutes



Screenplay by Satyajit Ray, based on novel of the same title by Sunil Ganguli.

Music: Satyajit Ray

Cast: Dhritiman Chatterji, Indira Devi, Debraj Roy, Krishna Bose, Kalyan Chatterjee, Bhaskar Chowdhury, Sefali, Joysree Roy, Pisu Majumdar, Dhara Roy, Soven Lahiri, Mamata Chatterjee.

1971 SEEMABADDHA
(Company Limited), 112 minutes



Screenplay by Satyajit Ray, based on his own novel of the same title.

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Santosh Dutta, Siddhartha Chatterjee, Kusal Chakravarti, Sailen Mukherjee, Ajoy Banerjee, Kamu Mukherjee, Harindranath Chatterjee

1975 JANA ARANYA
(The Middleman), 131 minutes

Screenplay by Satyajit Ray, based on novel of the same title by Sankar.

Music: Satyajit Ray

Cast (main characters): Barun Chanda, Sharmila Tagore, Paromita Chowdhury, Harindranath Chatterjee, Haradhan Banerjee.

SIKKIM, 52 minutes

Documentary commissioned by the Chogyal of Sikkim, which was not yet a State of India. The film has never been shown in India.

Script and commentary: Satyajit Ray

Music: Satyajit Ray

1972 The Inner Eye
19 minutes

Documentary on the artist Benode Bihari Mukhopadhyay, produced by Films Division, Government of India

Script and commentary: Satyajit Ray

Music: Satyajit Ray

1973 ASHANI SANKET
(Distant Thunder), 101 minutes

Screenplay by Satyajit Ray, based on novel of the same title by Bibhutibhusan Bandopadhyay.

Music: Satyajit Ray

Cast: Soumitra Chattopadhyay, Babita, Ramesh Mukherjee, Chitra Banerjee, Gobinda Chakravarti, Sandhya Roy, Noni Ganguli, Seli Pal, Suchita Roy, Anil Ganguli, Debatosh Ghosh.

1974 SONAR KELLA
(The Golden Fortress), 132 minutes



Screenplay by Satyajit Ray, based on his own novel of the same title.

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Santosh Dutta, Siddhartha Chatterjee, Kusal Chakravarti, Sailen Mukherjee, Ajoy Banerjee, Kamu Mukherjee, Harindranath Chatterjee

1975 JANA ARANYA
(The Middleman), 131 minutes

Screenplay by Satyajit Ray, based on novel of the same title by Sankar.

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Santosh Dutta, Siddhartha Chatterjee, Kusal Chakravarti, Sailen Mukherjee, Ajoy Banerjee, Kamu Mukherjee, Harindranath Chatterjee

1975 JANA ARANYA
(The Middleman), 131 minutes

Screenplay by Satyajit Ray, based on novel of the same title by Sankar.

Music: Satyajit Ray

Cast (main characters): Pradip Mukherjee, Satya Banerjee, Dipankar

The posters of the films were designed by Satyajit Ray himself.



Dey, Lily Chakravarti, Aparna Sen, Gautam Chakravarti, Sudeshna Das, Utpal Dutt, Rabi Ghosh, Bimal Chatterjee, Arati Bhattacharya, Padma Devi, Santosh Dutta, Ajeya Mukherjee.

1976 BALA
33 minutes

Documentary on the Bharatanatyam dancer Balasaraswati produced by National Centre for the Performing Arts, Bombay, and Government of Tamil Nadu.

Script and commentary: Satyajit Ray
Music: Satyajit Ray

1977 SHATRANJ KE KHILARI
[The Chess Players], 125 minutes



Screenplay by Satyajit Ray, based on short story of the same title by Munshi Premchand.

Dialogue: Satyajit Ray, Shama Zaidi, Javed Siddiqui.

Music: Satyajit Ray

Dance director: Birju Maharaj

English narration: Amitabh Bachchan

Cast (main characters): Amjad Khan, Sanjeev Kumar, Saeed Jaffrey, Richard Attenborough, Shabana Azmi, Farida Jalal, Veena, David Abraham, Victor Banerjee, Tom Alter, Kamu Mukherjee.

1978 JAI BABA FELUNATH
[The Elephant God], 112 minutes

Screenplay by Satyajit Ray, based on his own novel of the same title.

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Santosh Dutta, Siddhartha Chatterjee, Utpal Dutt, Haradhan Banerjee, Bimal Chatterjee, Jit Bose, Biplab Chatterjee.

1980 HIRAK RAJAR DESHE
[The Kingdom of Diamonds], 118 minutes

Original screenplay by Satyajit Ray.

Music: Satyajit Ray

Cast (main characters): Tapen Chattopadhyay, Rabi Ghosh, Utpal Dutt, Santosh Dutta, Soumitra Chattopadhyay.

PIKOO, 26 minutes.

Screenplay by Satyajit Ray, based on his own short story 'Pikur Diary' (Diary of Piku).

Cast: Arjun Guha Thakurta, Aparna Sen, Soven Lahiri, Promod Ganguli, Victor Banerjee.

1981 SADGATI
[Deliverance], 52 minutes

Produced by Doordarshan, Government of India, for television.

Screenplay by Satyajit Ray, based on short story of the same title by Munshi Premchand.

Dialogue: Satyajit Ray, Amrit Rai.

Music: Satyajit Ray

Cast: Om Puri, Smita Patil, Richa Mishra, Mohan Agashe, Gita Siddharth, Bhaialal Hedao.

1984 GHARE BAIRE
[The Home and the World], 140 minutes



Screenplay by Satyajit Ray, based on novel of the same title by Rabindranath Tagore.

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Victor Banerjee, Swatilekha Chatterjee, Gopa Aich, Jennifer Kapoor.

1987 SUKUMAR RAY, 30 minutes
Documentary produced by Government of West Bengal.

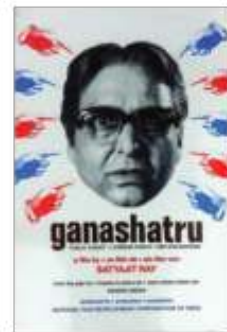
Script: Satyajit Ray

Music: Satyajit Ray

Commentary: Soumitra Chattopadhyay

Cast: Soumitra Chattopadhyay, Utpal Dutt, Santosh Dutta, Tapen Chattopadhyay, Chiranjib, Bimal Deb, Nirmal Ghosh.

1989 GANASHATRU
[An Enemy of the People], 100 minutes



Screenplay by Satyajit Ray, based on Henrik Ibsen's play *An Enemy of the People*.

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Ruma Guha Thakurta, Mamata Shankar, Dhritiman Chatterji, Dipankar Dey, Subhendu Chatterjee.

1990 SAKHA PRASAKHA
[Branches of the Tree], 120 minutes

Original screenplay by Satyajit Ray.

Music: Satyajit Ray

Cast (main characters): Soumitra Chattopadhyay, Ranjit Mallick, Dipankar Dey, Haradhan Banerjee, Mamata Shankar, Lily Chakravarti, Ajit Banerjee, Soham Chakravarti.

1991 AGANTUK
[The Stranger], 120 minutes

Original screenplay by Satyajit Ray.

Music: Satyajit Ray

Cast (main characters): Utpal Dutt, Mamata Shankar, Dipankar Dey, Bikram Bhattacharya, Dhritiman Chatterjee.